

VALUES in Ladies' Tailor-Made Suits—Materials: SERGES, BROADCLOTHS AND GABARDINES. COLORS: Navy, African Brown, Black and Russian Green. \$25.00 VALUES, for quick selling. \$19.00

THE M. M. WYKES CO.
2335 WASHINGTON AVE.

STANDARD TELEPHONES.

For Editorial, News and Society Department, Call Only Phone No. 421.
For Subscription and Advertising Department, Call Phone No. 58.

RANDOM REFERENCES

Good watches 1/2 Price. 275 25th.

Depart—Mr. and Mrs. Ray Boyle, Mrs. C. B. Wallin, Mrs. Alice Stringham and Grant Bishop departed yesterday for California. They expect to be away for two weeks and will visit both expositions.

Electric Flat Irons—The first consignment has arrived at the Standard office, bringing your \$1.55 to the office, try the irons for two weeks, if you don't like it bring it back to the office and get your money. The company making this iron received the Panama exposition gold medal for irons this year.

Going to College—Tom R. Rees departed today for Logan, where he will enter the Utah Agricultural college. He is to take a course in journalism work.

Coal, all kinds. M. L. Jones Coal & Ice Co., 413 24th St. Phone 1603.

Attend Convention—Chief A. B. Canfield of the city fire department, and Mrs. Canfield, have gone to San Francisco, where Mr. Canfield is to attend the annual convention of the Pacific Coast fire chiefs. They will tour California before returning to Ogden.

President Herrick—President John L. Herrick of the Western States Mission of the Mormon church, addressed a large congregation last night in the Fifth ward meeting house. A special musical program was also furnished.

By using B & G Butter, 115 of trade will soon be allayed.

Twelfth Ward—Mrs. T. Earl Pardee gave a reading of the drama "War Brides," and Prof. David Wilson of the Weber academy delivered an address upon the subject of "Education last night in the Twelfth ward meeting house. Special music was furnished by Walter Stephens and the Crawford orchestra.

Supper and musical in Presbyterian church, Tuesday night. Supper 5:30 to 7:00. Supper and musical 50 cents. Musical alone 15 cents.

Born—To the wife of Eli Blakeley, 950 Sullivan Ave., a ten-pound girl, Thursday morning.

Hay Fire—Fire caused by lightning destroyed approximately 400 tons of hay valued at \$5,000, early yesterday morning at the plant of the Ogden Packing and Provision Company. The hay represented the crop from 600 acres of land and was only recently stacked near the plant of the Packing company. The hay was insured for one-half its value and its loss, an officer of the company stated yesterday would make it necessary to use alfalfa in the feeding of stock during the coming winter.

California Trip—Mr. and Mrs. B. Jansen and son George have gone to California. They will visit relatives and will also pass some time at the two expositions.

Baptist Visitor—Rev. J. D. Springston of Portland, Oregon, was an Ogden visitor yesterday. He delivered a sermon at the morning meeting in the local Baptist church, addressed the conference of church workers in the afternoon and also spoke at the B. Y. P. U. meeting in the evening. Rev. Springston departed last night for Idaho, to attend the Idaho State Baptists' convention.

Epworth League—Miss Hattie Peterson was the principal speaker at the regular Sunday evening meeting of the Epworth League yesterday. Her

BRAMWELL'S

For Good Goods, Service and Prices—Books, Stationery, School and Office Supplies.

\$2.00

STERLING

STROPER

FOR 98c

\$2.00 Williams Razor

with Safety Guard, 98c

These items are staple

and bargains at these

prices.

DRUGS
"The Busy Corner"
WASHINGTON AT 25TH

PLUMBING

Let me do your job work.

Prices reasonable.

Work Guaranteed.

HARRY EGGLESTON

Phone 1654-M.

ROWDYISM RECEIVES A REBUKE FROM CITY JUDGE

Several young men and several older ones who imbibed something stronger than the Fashion Show spirit Friday and Saturday evenings and proved by their actions that the two would not mix, endeavored to explain themselves before the municipal court judge this morning. In every case the explanations fell short and all were forced to acknowledge themselves in the wrong. Severe lectures were given the wronger defendants by the judge and jail sentences or fines were passed upon the older ones.

Sam Bulow, a 19-year-old youth, was given a 165-day suspended sentence. He was arrested Friday night by Patrolman Brown on a charge of disturbing the peace. After being booked, he made a dash for liberty, running out of the city jail and through Central park. He was recaptured by the officer on Grant avenue, near Twenty-fifth street.

Clifton Van Fleet, 18-years-old, was given a 90-day suspended sentence. He was taken into custody Saturday night by Detectives Tom and Robert Burk. James Rhodes and Reuben Hancock, arrested Saturday night on Hudson avenue by Officer Melsner, for engaging in a fight, each forfeited \$5 bail. Several other similar cases were continued to later dates.

Edna Blamstrum, was given a suspended sentence. She was arrested Saturday night on lower Twenty-fifth street by Patrolman Kellher, on a charge of drunkenness.

Mrs. Agnes Jordan, arrested Sept. 22 on a charge of vagrancy, by Detective Robert Burk, forfeited \$50 bail.

J. C. Cook forfeited \$5 bail, left Saturday night for his appearance in answer to a charge of interfering with an officer. He was arrested by Patrolman Hearn and Detective Wardlaw.

George Shepard, Jack Brown and Jack Evans, transients, were handed fifty-day jail sentences, after pleading guilty to charges of trespass. They were arrested early this morning in Gomer Nicholas barn on lower Twenty-fifth street by Officers Manzel and Hearn.

At Headquarters—E. C. Sanford and W. H. Johnson of the Caribou forest are at forest headquarters in Ogden on their way to the Mantle forest.

Case Dismissed—On motion of the plaintiff the case of the Utah National Bank against R. A. Pierce et al. has been dismissed in the district court.

Marriage Licenses—Marriage licenses have been issued to Jack Aird Crobie and Ruby Rae Anderson of Ogden and to George M. Noble of Pocatello, Idaho, and Laura Oliver Berger of Salt Lake.

At M. E. Church—At the morning service in the First Methodist church yesterday, Rev. G. F. Rassweiler delivered a sermon on the subject of "Faith as a Christian Virtue." Music for the service was furnished by Lucille Griffin, who sang "Lord, Remember Me," and the church choir, under the direction of Miss Rosamond Laird.

First Baptist—A large congregation at the First Baptist church last night listened to a sermon delivered by Rev. George F. Lowe on the theme "A Divine Attestation of God's Power." His text was Second Kings, 6:8—"And when they came to the floor of Naaman, Oza put forth his hand to the ark of God, and told him of it; because the oxen kicked and made it lean aside."

From Washington—Associate Forester William C. Barnes, with headquarters in Washington, D. C., is spending a few days in the Ogden district. He is making a tour of the forest districts in the interests of the grazing department and, before leaving Utah, will make a trip to Salina, Sevier county.

Only One Case—Dr. A. A. Robinson, county physician, states that he knows of but one case of contagious disease in the county outside of Ogden.

Prominent Japanese—Hon. M. Adachi, an official representative of the Japanese government, was scheduled to arrive in Ogden late this afternoon over the Union Pacific. He is accompanied by his wife and is en route to San Francisco.

Denver Visitor—Mr. and Mrs. E. B. Erwin of Denver arrived in Ogden yesterday and the latter, who is a sister of Robert R. Goodman, assistant city agent of the Union Pacific, will visit at the Goodman home on Jefferson avenue for a week or ten days.

From Zion—Abbott Maginnis, formerly of Ogden, but now a practicing attorney of Salt Lake City, was in the city today visiting relatives.

Return Home—Mr. and Mrs. Ezra Richardson and Mr. and Mrs. Clem Williams returned yesterday from California, after passing two weeks at San Diego, Los Angeles and San Francisco.

Recital—Romania Hyde, the talented Utah violinist who is to be a member of the Weber academy music department faculty this year, is to give a recital tomorrow evening at the local school, as the principal feature of the daily assembly.

Miss Temperance Mason departed today on the Pacific Limited for Washington, D. C.

Drunk—James O'Brien and Edmund Jones were arrested this morning by Patrolman Blackburn on charges of drunkenness.

Going to Texas—Mrs. D. McLachlan departed today on the Los Angeles Limited for El Paso, Texas, where she will visit relatives.

New Flower—Judge J. E. Bagley has presented the Standard office with a bouquet, the center flower of which is a Burbank creation, known as a wool flower, 15 inches in diameter, deep scarlet and globular in form. The flower started to bud in May and was still developing when plucked from Judge Bagley's garden.

Commencing Sunday night the Orpheum Concert Orchestra will play every night for the Paramount productions at the Alhambra. Entire main floor 5c and 10c, balcony loges 20c.

TOO LATE TO CLASSIFY.

Second-hand Goods

PIANO for half price; good as new; 464 22nd St. 9-27-tf

HOUSES FOR RENT

8-ROOM frame house, hot water, heat, modern. Apply 648 24th. 9-27-1wk

THREE-ROOM house, pantry, clothes closet, summer kitchen, light, city water. 341 18th. 9-27-1wk

Several young men and several older ones who imbibed something stronger than the Fashion Show spirit Friday and Saturday evenings and proved by their actions that the two would not mix, endeavored to explain themselves before the municipal court judge this morning. In every case the explanations fell short and all were forced to acknowledge themselves in the wrong. Severe lectures were given the wronger defendants by the judge and jail sentences or fines were passed upon the older ones.

Sam Bulow, a 19-year-old youth, was given a 165-day suspended sentence. He was arrested Friday night by Patrolman Brown on a charge of disturbing the peace. After being booked, he made a dash for liberty, running out of the city jail and through Central park. He was recaptured by the officer on Grant avenue, near Twenty-fifth street.

Clifton Van Fleet, 18-years-old, was given a 90-day suspended sentence. He was taken into custody Saturday night by Detectives Tom and Robert Burk. James Rhodes and Reuben Hancock, arrested Saturday night on Hudson avenue by Officer Melsner, for engaging in a fight, each forfeited \$5 bail. Several other similar cases were continued to later dates.

Edna Blamstrum, was given a suspended sentence. She was arrested Saturday night on lower Twenty-fifth street by Patrolman Kellher, on a charge of drunkenness.

Mrs. Agnes Jordan, arrested Sept. 22 on a charge of vagrancy, by Detective Robert Burk, forfeited \$50 bail.

J. C. Cook forfeited \$5 bail, left Saturday night for his appearance in answer to a charge of interfering with an officer. He was arrested by Patrolman Hearn and Detective Wardlaw.

George Shepard, Jack Brown and Jack Evans, transients, were handed fifty-day jail sentences, after pleading guilty to charges of trespass. They were arrested early this morning in Gomer Nicholas barn on lower Twenty-fifth street by Officers Manzel and Hearn.

Ethel Barrymore's great stage success, "Sunday," in motion pictures, with Renie Davis at the Isis today and tomorrow.

FRED MASSA HELPS TO PERPETRATE A RICH JOKE

Walter Ballard, one of the most prominent citizens of Atlanta, Georgia, Ogden last Tuesday, deeply impressed with the enterprise of the people of Ogden. He had been entertained by his former townsmen, Fred Massa, having been driven through the canyon and over the city. He told Mr. Massa Ogden was a big surprise to him.

Monday afternoon Mr. Ballard witnessed the parade and drill of the children and that evening Mr. Massa took his friend to one of the moving picture houses where one of the street scenes in Ogden, including the school parade was presented. Mr. Ballard was astounded. He said Atlanta had hustling men, but nothing to compare with this lightning-like speed of the movies of Ogden.

"Why, Mr. Massa," explained the Georgian, "we watched these children go through their calisthenics only a few hours ago, and here we see them in the motion pictures! Wonderful, I declare!"

Mr. Massa says that at the time he was somewhat nonplused himself, but accepted the view of Mr. Ballard. Later he learned that the pictures were from the Fashion Show of a year ago, in which almost the identical school parade was shown.

Mr. Ballard departed with the conviction very strong that Ogden, in some ways, could beat the world, and Mr. Massa did not seek to correct the impression, deeming it too good a joke on his Atlanta guest. He will send a Standard to the Atlanta Constitution, which will be the first to disillusion Mr. Ballard.

For beautiful scenery, life and action in the north woods, and life in England, see "Sunday" at the Isis today and tomorrow.

AT THE ORPHEUM.

Billy "Single" Clifford, with his heavy of musical girls, entertained a good-sized audience last night at the Orpheum theatre, for about one and one-half hours, and bored the crowd for nearly another hour. The vehicle utilized by Clifford this season is called "Walk This Way," and serves to show that the star is in the passing, except in the way of conversation. The libretto, if the word be permissible, contains some clever line and some that border close to a breach of propriety.

DISPATCHER WILL BE IN CONTROL OF ALL ELECTRIC TRAINS

The six new coaches for the interurban line from Ogden to Preston, are in the Rio Grande yards on Washington avenue, and will be made ready for use on October 2.

The time schedule for the new line is made out for October 1, but the actual running of cars between Ogden and Preston will not begin until the following day.

The new cars are of modern design

Read the Classified Ads.

ORPHEUM THEATER

Emphatically
The Photoplay
Event of the
Twentieth
Century

This Coupon Entitles Holder to a Hundred Thrills; a Hundred Sensations.
Theda Bara, Jean Sothern and Wm. E. Shay in
"THE TWO ORPHANS"
5 and 10 Cents.

The Most
Amazingly
Gorgeous and
Elaborate
Screen Play
Ever Filmed

WILLIAM FOX Presents "THE TWO ORPHANS"

TONIGHT

A screen version unique of the Drama that has thrilled millions.

Written and produced by Herbert Brenon with
THEDA BARA, JEAN SOTHERN AND WM. E. SHAY

THIS PICTURE TOOK THE FIRST PRIZE AT THE SAN DIEGO EXPOSITION.

MONDAY
TUESDAY
WEDNESDAY

CROWDS DANCED AND MADE MERRY AT NIGHT

The spirit of revelry reigned supreme Saturday night on the business streets of the city, marking the passing hours of the 1915 Fashion Show and Harvest Festival. Until nearly midnight, the elements were kind and the thousands of home folks and visitors on the streets made the most of the fact by indulging their hearts' content in the amusements provided by the Fashion Show committee and engendered by the carnival spirit. During the early hours of the evening, Washington avenue between Twenty-fifth and Twenty-fourth streets, Twenty-fifth and Twenty-fourth streets, between Washington and Grant avenues, were waves of constantly moving humanity. Confetti flew thick and fast and other mediums of joyful "torment" purchased from street "hawkers" were brought into play to the delight of the users and the aggravation of the victims. The pranks, however, for the most part, were taken good naturedly and but little interference by the police was found necessary.

An un-programmed and to say the least, unusual show was put on by several cowboys on Washington avenue, added by their "bucking" mounts. The daredevilry of the horsemen, taking a chance for a fall on the pavement, was watched with interest, but fortunately no one was injured. Several bands parading the streets were "cornered" at divers spots and street dancing was indulged in some time before the hour set for the big carnival dance on Hudson avenue, which was started about 8:30 o'clock, with the Alhambra orchestra furnishing the music. Within less than a quarter of an hour, the avenue, between Twenty-fifth and Twenty-fourth streets, was filled with dancers, enough of them being in costume to make the scene one of gay color. The orchestra was relieved by a brass band about 9:30 and the dancing continued until 11 o'clock.

While the big crowd, largely from preference, was enjoying the fun on the streets, the Fashion Queen's ball took place in the Berthana hall. This event was the first of the kind that has been carried out according to the ethics of community carnival in larger cities throughout the country, since the annual Ogden Fashion Shows were first conceived. The erection of the beautiful Berthana hall made it possible and though, in attendance only, the anticipations of the committee were not realized, the opinion was expressed by prominent people in the city that the Fashion Queen's ball in future years will—and should be—one of the most brilliant and classic annual social events staged in the intermountain country.

In every appointment, the ball was a splendid event, the rich decorations of the hall setting off the royal robes of the Fashion Queen, Miss Lillian Beatrice Brewer, Rae Wright, Alberta Wright and Lella Rich to the best possible advantage. Not content to remain upon a pedestal, the five young ladies early sought the ballroom floor, with their "knights" and participated in the dancing in the full spirit of the occasion.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

CROWDS DANCED AND MADE MERRY AT NIGHT

The spirit of revelry reigned supreme Saturday night on the business streets of the city, marking the passing hours of the 1915 Fashion Show and Harvest Festival. Until nearly midnight, the elements were kind and the thousands of home folks and visitors on the streets made the most of the fact by indulging their hearts' content in the amusements provided by the Fashion Show committee and engendered by the carnival spirit. During the early hours of the evening, Washington avenue between Twenty-fifth and Twenty-fourth streets, Twenty-fifth and Twenty-fourth streets, between Washington and Grant avenues, were waves of constantly moving humanity. Confetti flew thick and fast and other mediums of joyful "torment" purchased from street "hawkers" were brought into play to the delight of the users and the aggravation of the victims. The pranks, however, for the most part, were taken good naturedly and but little interference by the police was found necessary.

An un-programmed and to say the least, unusual show was put on by several cowboys on Washington avenue, added by their "bucking" mounts. The daredevilry of the horsemen, taking a chance for a fall on the pavement, was watched with interest, but fortunately no one was injured. Several bands parading the streets were "cornered" at divers spots and street dancing was indulged in some time before the hour set for the big carnival dance on Hudson avenue, which was started about 8:30 o'clock, with the Alhambra orchestra furnishing the music. Within less than a quarter of an hour, the avenue, between Twenty-fifth and Twenty-fourth streets, was filled with dancers, enough of them being in costume to make the scene one of gay color. The orchestra was relieved by a brass band about 9:30 and the dancing continued until 11 o'clock.

While the big crowd, largely from preference, was enjoying the fun on the streets, the Fashion Queen's ball took place in the Berthana hall. This event was the first of the kind that has been carried out according to the ethics of community carnival in larger cities throughout the country, since the annual Ogden Fashion Shows were first conceived. The erection of the beautiful Berthana hall made it possible and though, in attendance only, the anticipations of the committee were not realized, the opinion was expressed by prominent people in the city that the Fashion Queen's ball in future years will—and should be—one of the most brilliant and classic annual social events staged in the intermountain country.

In every appointment, the ball was a splendid event, the rich decorations of the hall setting off the royal robes of the Fashion Queen, Miss Lillian Beatrice Brewer, Rae Wright, Alberta Wright and Lella Rich to the best possible advantage. Not content to remain upon a pedestal, the five young ladies early sought the ballroom floor, with their "knights" and participated in the dancing in the full spirit of the occasion.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.

Each number was played in excellent time and called forth from 1 to 3 encores. The moonlight waltz was made a special feature, the Queen of the ball and her partner being held in the rays of a spotlight throughout the dance and encore.

Delicious punch was served from the ballroom fountain, with watergreen and mint wafers, during the entire evening and beginning at 10 o'clock, delicately appointed refreshments were served in the banquet room on the upper balcony. Vases of dainty purple and white chrysanthemums formed the table decorations and added beauty to the general decorations.

Music for the dancing was furnished by a fourteen-piece orchestra, directed during the early part of the evening by Howard Garner and later by Albert Erickson.